

Meredith W. Watts



Unifying themes of the India and Brazil photos are spiritual practice, community celebration, and, in an old-fashioned term, the dignity of everyday life. I also love the natural beauty of these places, with traces of the people who live there or passed through.

The Brazil photos are the result of many trips to that country, particularly to the Northeast cities of Salvador (Bahia) and São Luis (Maranhão). The India photos were taken during various trips to Pune where I studied yoga in the Iyengar tradition, and spent time at ashrams in Rishikesh and Kerala.

Since retiring from a career of teaching and administration at the University of Wisconsin-Milwaukee, I have devotee myself full-time to photography, the practice & teaching of yoga, and research on Brazilian popular culture with my wife and research partner Simone Ferro. I am also a member of the First Unitarian Society of Milwaukee and practice in the mindfulness tradition of Thich Nhat Hanh.

These photos were captured with digital equipment and printed with the process known as Giclée. These materials are estimated by a private testing laboratory (Wilhelm Research) to have an archival life of approximately 80 years when treated with reasonable care.

These and other photos are available in several sizes and formats. For more photos please see <http://meredithwwatts.com>; contact via e-mail at mw@meredithwwatts.com.

